STAGE & SCREEN QUARTERLY

MARCH 2024

Volume 3
Issue 1

FILM FLORIDA
Entertainment Production Association



Sandy Lighterman
President--Film Florida

SPECIAL PROFILE ISSUE

The Mission and Vision of Film Florida

The Film Florida Team Q&A with John Lux and Sandy Lighterman

Legislative Action for Extended Sales Tax-Rally In Tally

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Film Lauderdale Special Projects Programs Menu

Film Florida Mission and Membership

Upcoming Florida Film Festivals

Florida Film Commissions

Women in Film & Television

Film Florida Fridays



CHOOSE FLORIDA--EXPERIENCE A THRIVING INDUSTRY FOR FILM, TELEVISION, COMMERCIAL, PHOTOGRAPHY AND DIGITAL MEDIA

THE FILM FLORIDA TEAM



John Lux



Sandy Lighterman

What is your position at Film Florida and how long have you been with this organization?
I am currently the Executive Director of Film Florida. I have been in this role since June 2016. Prior to that I was a member of the organization for my former company from 2014 – 2016. As Executive Director I manage the day- to-day operations of the organization including marketing, finance membership recruitment and retention. I'm also the host of the Film Florida Podcast and our monthly professional development series, Film Florida Friday.

What previous experience and roles have you had in the film industry prior to your work with Film Florida?
I worked as a Post Production Assistant, then Assistant Editor then Editor for a small production company in Orlando Park, Illinois, a suburb of Chicago from 1996 – 1998. I moved to Orlando, Florida in 1998 and worked for a division of the Walt Disney Company called Disney IDEAS from 1998 – 2001 where I started as Post Production Assistant but then moved into the operations side of the business where I eventually was named Operations Manager. In 2001 the then VP of our division bought the division and took it private and we became IDEAS. I worked for IDEAS until April 2016 and my roles included General Manager, VP, Operations and finally Chief Operating Officer. **(Continued on Page FF5)**

What is your position at Film Florida and how long have you been with this organization? My position is President of Film Florida and I have been a part of the organization for 15 years.

What previous experience and roles have you had in the film industry prior to your work with Film Florida? Producer of TV Commercials, Indie films, TV series, documentaries for 25+ years. Was the Miami-Dade Film Commissioner prior and a part of that Commission for 14 years and I have been 2 years as the Broward County Film Commissioner.

What responsibilities do the various councils of Film Florida have and how often do they meet? All Councils and Committees meet during our quarterly meetings, Film Commission Council, Industry and Associations Council, Education Council & Marketing committee. Legislative Committee (as needed, especially during a legislative session where legislation impacting us may be considered. Could be weekly if we are moving through committees) but also always during the quarterly meeting. Strategic Futures Council 2x a year.

What responsibilities do the various councils of Film Florida have and how often do they meet?

(Continued on Page FF6)

LEGISLATION

Film Florida encourages our members and industry stakeholder / partners to actively participate in the legislative education process. One of the most overlooked benefits of an association is education of public officials. When you become a member of the Film Florida, you have an organization dedicated to protecting and advancing the needs of Florida's film, television and digital media production industry. As the fortunes of your industry rise, so does your business. SEE INFO THE RALLY IN TALLY>

BENEFITS OF MEMBERSHIP

- Connect with Film Commissioners: Connect with local Film Commissioners throughout Florida to develop their knowledge of a statewide infrastructure and also increase our own industry awareness of production opportunities.
- Network: Network with fellow industry

(continued on Page FF7)

THE RALLY IN TALLY

Latest information from the Film Florida.org Website

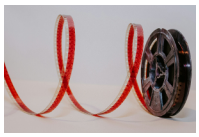
Each year, Film Florida members descend on Tallahassee for our annual Capitol Blitz. Members of Film Florida, along with many of our industry partners, are regulars in Tallahassee as well as at delegation meetings, chamber of commerce meetings, other industry meetings, and face-to-face meetings with legislators in their district offices throughout the year. However, Rally in Tally gives us the opportunity to walk the halls and have important face-time with lawmakers in an effort to increase awareness about our industry, and to communicate the impact our industry has in our state. As a result of our successful "Rally in Tally," Film Florida has played an instrumental role in helping increase awareness and support for our industry. Our 2014 and 2015 Rally in Tally events both drew more than 100 industry professionals in Tallahassee. In recent years a smaller, more manageable groups traveled to Tallahassee. The smaller the group, the more strategic and effective the meetings can be. Film Florida encourages all industry stakeholders to contact their local legislators and set up meetings outside the Legislative Session, those meetings are more effective in educating legislators about the positive impacts of the industry. For more about our legislative efforts or how you can get involved, e-mail info@FilmFlorida.org. (used with permission from Film Florida Web Site)



FF President Sandy Lighterman, Ella Grace Helton, Art Smith from WIFT

FILM FLORIDA
Entertainment Production Association





YOUNGEST EVER RECIPIENT OF FILM FLORIDA'S SARA FULLER SCHOLARSHIP HONORED AT WIFT'S JINGLE MINGLE EVENT

PHOTO COURTESY OF FILM FLORIDA

10-year-old Ella Grace Helton had a red carpet 2023. Not only did the seasoned actress continue her crossover work behind the camera by writing, directing and editing her second short film "The Muralist" — for which she was honored with a handful of awards at film festivals in Florida and New York — but she became the youngest ever recipient of Film Florida's Sara Fuller Scholarship. Ella was awarded $1,000, jointly funded by Film Florida and Women in Film and Television Florida (WIFT), on Thursday, Dec. 14, 2023 at WIFT's Jingle Mingle annual fundraiser.



Recent Film Florida Friday Topics

- Visual Effects & Animation
- Hispanic Heritage Month
- DP's and DIT's
- Motion Graphics and Video Editing
- Character Voice Acting and Recording
- Women in Production (Women's History Month)

EDITORIAL

This supplement to our regular *STAGE & SCREEN QUARTERLY* publication profiles the impact the Film Florida Entertainment Production Association has on the film industry in the Sunshine State. As a Film Florida member, we encourage the theatrical entertainment industry nationwide to consider scheduling more production opportunities in our state leading to important jobs for company and crew members so they may thrive and prosper for the work they do each day as professionals and craftspersons.

STAGE & SCREEN QUARTERLY
Publisher James Carmicle

Film Florida Director & Star Level Members and Sponsors

Director

Star



Executives gather to celebrate success at a recent Rally in Tally annual Capitol blitz event.

Left to Right: Sabine Krausch, Tyler Martinolich, Michael Viera, Chad Newman, Rep Chip LaMarca, Sandy Lighterman, AJ Jordat, John Lux

Photo Credit: Courtesy of Film Florida



Film Lauderdale

the MENU

NOW SERVING
LOCAL INCENTIVES

SPECIAL PROJECTS PROGRAMS

Available after 3/22/24

SUN-SCREEN PROGRAM
$1.5m - $4m minimum Broward spend,
20% rebate capped at $800,000

HIGH IMPACT FILM & TV
$5m minimum Broward spend,
15% rebate capped at $2m

MULTIPLE PROJECT GUARANTEE
$4m min spend per project,
30% rebate capped at $2.5m per project
2 scripted projects produced within 3 year timespan

PARTIAL PROJECT PROGRAM
$1.5m minimum Broward spend, 20% rebate capped at $500,000.
Limited to high-profile film or TV projects;
min 5 days in Broward

FILM & TV PROGRAM
$400,000 minimum Broward spend,
15% rebate capped at $175,000

TV COMMERCIAL ATTRACTION
$400,000 minimum Broward spend,
15% rebate capped at $175,000

EMERGING FILMMAKERS GRANT
$10,000 grant for Broward County filmmakers
Must have proof of matching funds & 3+ years of original work.
15 grants available per year

learn more at www.filmlauderdale.org



FILM FLORIDA
Entertainment Production Association

Casting Workbook Partners With Film Florida to Strengthen Connections to Florida Film Industry

Film Florida, the chief marketing and advocating organization for Florida's Screen Production Industry, has announced a new relationship with Casting Workbook. For over 25 years, Casting Workbook has been driving the industry forward with leading-edge enterprise casting and production software. The company works with many of the biggest production studios, bridging essential communications between production, casting, agents, and their talent.

"We are thrilled to engage with Casting Workbook because this is going to help Florida screen production industry professionals with a variety of specializations," said Sandy Lighterman, President of Film Florida. "Casting Workbook has been leading the way in diversifying job opportunities for actors (both voice and on-camera), agents, and casting directors and as they look forward to expanding those opportunities to additional crew positions, we're excited to help them amplify their footprint in Florida."

Casting Workbook offers innovative subscription-based tools to help actors search for jobs, submit self-tapes, work seamlessly with their agents, and develop their craft while they build their careers. Whether engaging with its acclaimed Green Room series, auditioning virtually using the Virtual Casting Room (VCR), or submitting a self-tape via its top-rated mobile Actor App, Casting Workbook is dedicated to offering valuable resources for entertainment industry professionals. This dedication further solidifies the company's position as the leader in casting and production solutions for actors, agents, casting directors, and production studios globally. Through the partnership with Film Florida, Casting Workbook will provide exclusive offers including a 10% discount for New Annual Memberships; 10% off the purchase of Producers Essentials – USA Bundle; and curated Casting Calls; Industry Tips.

"This partnership reinforces our commitment to fostering the creative community and strengthening connections in support of Florida's film industry," commented Susan Fox, Founder and CEO of Casting Workbook. "We are very excited to partner with Film Florida and extend our platform and its extensive resources to entertainment industry professionals throughout the state."

Local Film Commissions in Florida

Northwest Region Alys Beach Walton County

Blountsville (Calhoun)

Jackson County

Navaree (Santa Rosa)

Okaloosa TDC Film Commission Fort Walton Beach

Panama City (Bay)

Pensacola (Escambia)

Port Saint Joe (Gulf)

Beaches of South Walton (Walton)

Seaside Film Commission (Santa Rosa Beach)

Washington (Washington)

Capitol Region Applachicola & St. George Island (Franklin)

Lake City (Columbia)

Suwannee County

Perry (Taylor)

Tallahassee (Capital City, Leon)

Trenton (Gilchrist)

Northeast Region (Amelia Island, Fernandina Beach (Nassau)

Baker

City of Palm Coast (Flagler)

Clay County (Orange Park, Green Cove Springs, Camp Blanding)

Jacksonville Film Commission

Palatka (Putnam)

St. Augustine Film Office

St. Augustine/St. Johns County

North Central Region Cedar Key (Levy County)

Gainesville & Alachua County

Ocala (Marion)

Starke (Bradford)

Wildwood (Sumter)

Central East Region Cocoa Beach/Space Coast (Brevard)

Sebastian River (Indian River)

Mid-Florida Region Auburndale (Polk)

Orlando Film Commission

Central West Region Brooksville (Hernando)

Crystal River Homosassa Inverness (Citrus)

New Port Richey Dade City Zephyrhilis (Pasco)

St. Petersburg Clearwater Film Commission Clearwater

Tampa Hillsborough Film & Digital Media Commission Tampa

Tarpon Springs (Pinellas)

Cape Coral (Lee)

Charlotte County (Englewood, Port Charlotte, Punta Gorda)

Clewiston (Hendry)

Collier County Film Office (Paradise Coast)

Naples

Lee County

City of Fort Myers (Lee)

Sarasota County Film and Entertainment Office Sarasota

Sebring (Highlands County)

Treasure Coast Regio Port St. Lucie, City of (Port St. Lucie)

St. Lucie (St. Lucie)

Stuart (Martin)

Vero Beach (Indian River)

City of Vero Beach

Okeechobee

Southeast Region (Florida Keys & Key West Film Commission) Key West

Greater Fort Lauderdale Film Commission Fort Lauderdale

City of Miami

Miami-Dade County Office of Film and Entertainment Miami

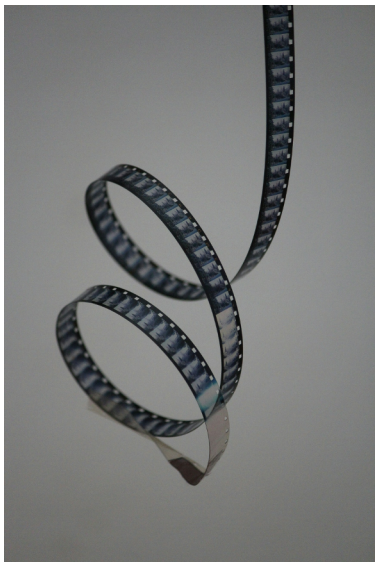
Palm Beach County Film & Television Commission West Palm Beach





FILM FLORIDA STAFF AT WORK ON ISSUES IMPORTANT TO OUR STATE

PHOTO CREDIT: FILM FLORIDA



(JOHN LUX CONT'D from Page FF2)

What is the singular mission or goal you envision for growing Film Florida's membership and commitment to the entertainment production business in the Sunshine State?

Film Florida's mission is to grow and strengthen Florida's Screen Production Industry. For that to happen, the state needs as many jobs and opportunities for Florida residents that work in the industry. I always prioritize our members since those are the ones that allow Film Florida to exist through their membership dues. My goal is to ensure that if someone becomes a member, they understand the value that we bring to them individually and the industry as a whole. In my 7+ years as Executive Director, the only people that do not value what we do as an organization as those that don't participate in our efforts or don't know enough about our efforts. While our goal is to market the industry as a whole, part of that is marketing the organization so people understand the role we fulfill and see the value that we bring.

How is Film Florida working to address the Entertainment Industry Sales Tax Exemption Program that may affect companies that do business in Florida?

The Entertainment Industry Sales Tax Exemption Program (STE) has been part of Florida statute for more than 20 years and is a vital tool for Florida small businesses. Close to 85% of Florida-based businesses that use the program have five or fewer full-time employees. The STE is a small business program. Our efforts continue to make sure our elected leaders understand who and what our industry is, and how this program helps Florida small business. If the program goes away, it would be a tax increase on those businesses that can't afford additional expenses.



SANDY LIGHTERMAN, President Film Florida



Stage & Screen Quarterly **Publisher James Carmicle attends Film Lauderdale Florida International Film Festival Event at the Savor Cinema Venue in Fall 2023**



(Continued from Page 5)

Commission Council (typically meets one additional time between quarterly meetings) – Share what's happening in our areas, incentives, problem productions.

Industry and Associations Council – Share what's happening from the crew, unions and other industry associations perspective.

Legislative – We discuss strategies for putting bills forward (or not), work with our lobbyists on strategy.

Education – Universities are prominent on this committee. Discussions for Film FL educational initiatives as well as the different schools sharing what's happening.

Marketing – how to best market the state, upcoming trade shows and film festivals.

Strategic Futures – Discuss the future of the industry in our state as well as trends and bring forward-thinking ideas to the Board of Directors.

How do the state's film commissions interact with Film Florida to grow the film and television in Florida to a greater extent than now?

We work together. If we can't accommodate a production in our area, we will suggest another area in the State and put them in contact with the production. We all want the projects to stay in FL and not go outside the state to film. We go to trade shows and film festivals. There might only be a couple of us that attend the trade shows or film festivals (because we each pay for the trips from our own budgets) market not only our film commissions but market the state in general. We also target social media marketing in specific markets.

Can you detail the FIlm Florida podcast programming content and its audience outreach? It is on Apple, Spotify, PodBean, Pandora, Amazon, Heart Radio and YouTube? (Answered by John Lux, Executive Director)

Started in 2018, the Film Florida Podcast highlights the people and stories that make-up the multibillion- dollar industry in Florida. Now in Season 6 of the podcast, Film Florida has produced nearly 125 episodes and is available on Apple, Spotify, Podbean, Pandora, iHeartRadio App, Amazon, YouTube, the Film Florida Website and more. Episodes normally range from 20 – 40 minutes and are released every other week between September and May. The people and stories we highlight helped shape the industry in Florida and continue to work towards growing and strengthening the production community in our state. These interviews help listeners learn more about the history, economic impact, and overall importance that our industry plays in Florida's past, present and future.

How often do you travel to attend Film Festivals to represent Film Florida members?

I travel approximately 7 times a year to film festivals, trade shows and Los Angeles. As president, I am always representing, not only my market but Film Florida and the state's film industry.

WIFT--Women in Film & Television FLORIDA Celebrates December Fundraising Event in Downtown Orlando

Orlando, FL--Women in Film & Television Florida (WIFT-FL) held its 20th Annual Jingle Mingle holiday fundraising event at the Abbey in downtown Orlando on December 14, 2023. This celebration brought together industry professionals, aspiring filmmakers, and film enthusiasts to honor women's impactful contributions to the world of film and television.

The high point of the evening was the announcement of the 2023 Dr. Kazi Hussain H.S. Scholarship Winners, recognizing exceptional high school students with a passion for the arts, as well as celebrating the recipients of the Short Film and Feature Film Finishing Fund Grants, providing crucial support to filmmakers in the final stages of their projects.

WIFT also celebrated former State Film Office Los Angeles Liaison Susan Simms for her many years of tireless work advocating for filming in in the state of Florida by honoring her with the 2023 Muse Award, and partnered with Film Florida to award our youngest WIFTie and Film Florida member Ella Grace Helton with their Sara Fuller Scholarship.

Commented Jennelle Jordan, President, WIFT-FL & Production Manager, "I'm excited to continue on as the president of WIFT into 2024 and beyond. I look forward to expanding our educational and training events, as well as our networking offerings, to bring the most opportunities to our membership and the entertainment industry in Florida as a whole."

Film Florida Supports the Many Film Festivals in The Sunshine State that Showcase Film and Entertainment Productions

Gasparilla International Film Festival March 21 - 24, 2024 The Gasparilla International Film Festival is Tampa Bay's largest celebration of independent film held annually in Tampa, Florida. GIFF has become the most exciting and well-attended film festival regionally and in the Tampa Bay area. GIFF is run by the 501(C)3 Nonprofit Organization, The Tampa Film Institute, Inc. They are a cultural arts institution that inspires, educates, and entertains Tampa Bay's diverse population through an annual celebration of film, year-round events, community outreach, and social awareness initiatives that foster communication, generate economic impact, and provide support for the film industry of Tampa Bay and the State of Florida. The Festival showcases films of all types/genres, including features, documentaries, shorts, music videos, international films, and more. GIFF brings the arts, education, and quality films to the Tampa Bay Area!

Boca International Jewish Film Festival, February 25 - March 17, 2024 Veteran Film Festival Directors Wendy Honig, Lesley Rich and Arleen Roberts invite you to join the new expanded International Jewish Film Festival that will be held in February and March with film programs planned year-round. Their large selection of exciting premiere films will be screened at Cinemark Palace 20 and Movies of Delray and Lake Worth. The Festival is a 501(c)3 charity organization formed as a celebration of Jewish / Israeli cinema. It is a gathering of filmmakers, film enthusiasts, and industry professionals who come together to appreciate and showcase the art of filmmaking. They reach out, excite and bring together the community with and through the power of films that showcase Jewish spirit, culture, traditions and humor.

The Palm Beaches Student Showcase of Films, April 26, 2024 The Palm Beaches Student Showcase of Films (SSOF) is the largest statewide film competition and award show for Florida student filmmakers, graphic designers and digital media artists. Operating for nearly three decades the juried competition recognizes outstanding high school and college students by presenting more than $20,000 in scholarships and awards in the following categories: Documentary, Music Video, College & High School Feature/Shorts, Animation, Commercial PSA, Environmental PSA, Screenwriting and Poster Design. Honoring the late acting and directing legend, Burt Reynolds, the SSOF will continue to endow a scholarship bearing his name, memorializing his legacy as a staunch advocate for education. Runners up in this category will be considered for the Sara Fuller or the Mel Maron Scholarship Award.

Miami Film Festival, April 5 - 14, 2024 Miami Film Festival is a world-class platform for International, American, and Ibero-American films. The Festival showcases the work of the world's best emerging and established filmmakers to the diverse cosmopolitan community of Miami. Cash awards totaling more than $100,000 are given in competition categories. In recent years, the Miami Film Festival has attracted approximately 45,000 people a year, as well as 300 filmmakers, producers, talent and industry professionals from around the world as it showcases more than 100 feature narratives, documentaries and short films of all genres, from 40 different countries. Major trade publications such as Variety, The Hollywood Reporter, Screen and Indiewire attend for coverage and reviews of the films. Miami Film Festival has also made the prestigious "One of the 50 Film Festivals Worth The Entry Fee" list by Moviemaker Magazine in recent years.

Vero Beach Film Festival, April 11 - 14, 2024 The Vero Beach Film Festival is a non-profit arts organization that celebrates independent filmmaking and enriches our community, both culturally and economically. They love film because it introduces people to new places, touches hearts, and can help find solutions in these challenging times. The festival has hosted hundreds of filmmakers from around the globe and screened hundreds of films, from comedies and dramas to documentaries and shorts. During the festival the coastal town of Vero Beach offers red carpet screenings, well attended parties and filmmaker events that support both the independent and student filmmaker. And most important of all, the festival gives back to Vero Beach, with free community screenings and thousands of dollars in donations to local charities.

Florida Film Festival, April 12 - 21, 2024 The Florida Film Festival is an Oscar®-Qualifying Festival, premiering the best in current, independent, and international cinema. Through 10 days of 160+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a delicious menu at Eden Bar and inside Enzian Theater. Since 1992, Enzian has been the proud producer of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. The Florida Film Festival is presented by Enzian, Central Florida's full-time, not-for-profit independent cinema, which seeks to entertain, inspire, educate, and connect the community through film.

ADDITIONAL FILM FESTIVALS IN FORIDA INFORMATION IS AVAILABLE ON THE FILMFLORIDA.ORG WEB SITE

BENEFITS OF MEMBERSHIP

(CONTINUED FROM PAGE FF2)

- industry professionals to develop cooperative alliances and gain a broader base of knowledge about the extent of the industry in Florida.
- Team Up: Team up with members of the other councils made up of key players in the industry through regular communications, meetings, and informal gatherings; helping keep abreast of the current issues and providing the opportunity to work on problem areas.
- Intermix: Intermix with local vendors, labor leaders, and non-industry support related services helping to ensure that all the needs of productions are met and that clients are treated to first class professionalism.
- Voices Heard: Ensures industry professionals have their voices heard throughout Florida and, throughout the production community.

UPCOMING CALENDAR

UPCOMING FILM FLORIDA FRIDAY SCHEDULE

The next Film Florida Friday is Friday April 5, 2024 at 9:30am ET featuring a discussion about Marketing, Advertising and Public Relations. Panelists will the importance of promoting a company or a project, including publicity for a film or television entity. Panelists scheduled to appear, Sheila Duffy-Lehrman (Tropic Survival Advertising and Marketing) and Tom Tanno (Film & Television Unit Publicist). Film Florida Fridays are free interactive conversations about current topics, initiatives and relationship-building in Florida's screen production industry. These conversations take place one Friday each month at 9:30am EST on Zoom, where industry professionals and up-and-comers are encouraged to gather with a cup of coffee, ask questions and speak directly with industry leaders. Registration is free but required.

Friday May 10: Independent Contractor vs Employee
Friday June 7: VR/AR

STAGE & SCREEN QUARTERLY

MARCH 2024 Volume 3, Issue 1



"THE BUSINESS OF STAGE AND SCREEN" 2026 Fort Lauderdale

Stay One Step Ahead of the Competition

DETAILS COMING SOON

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Listings for

THE GUILDS-THE LOCALS-THE UNIONS-THE ACADEMIES-THE ALLIANCES

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THE BANKS-FINANCIAL FIRMS-CERTIFIED PUBLIC ACCOUNTANTS-PERSONAL MANAGERS AND ENTERTAINMENT ATTORNEYS

THE THEATRICAL INDUSTRY VENDORS-FILM AND MEDIA ARTS SCHOOLS-U.S. AND WORLDWIDE FILM FESTIVALS-PRESS, MEDIA AND PUBLICITY FIRMS-THE FILM COMMISSIONS-WOMEN IN FILM AND TELEVISION FIRMS

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Stage & Screen Quarterly
One Year Ago-January 2023

BMI's Tracy McKnight Tapped as VP

Contract Services Debuts Mobile App

65th Annual Grammy Nominations Announced

Actors' Equity Head Receives Human Rights Award

Studio Teacher Welfare/Instruction: Q&A with an Advocate for Child Performers

"We are made wise not by the recollection of our past, but by the responsibility of our future."

---George Bernard Shaw



(L-R) BMI composer Jherek Bischoff, BMI singer/songwriter Andra Day and artist and director Titus Kaphar gather for a photo before BMI's "Music & Film: The Creative Process" at the 2024 Sundance Film Festival on Monday, January 22 at The Box in Park City, Utah.

Photo Credit: Evelyn Del Cid-Salazar for BMI.

BMI's "Film: The Creative Process" Opens At Sundance Film Festival

BMI presented its signature panel **"Music & Film: The Creative Process"**at the 2024 Sundance Film Festival on Monday, January 22, at The Box in Park City, Utah. The conversation focused on the music in the film *Exhibiting Forgiveness*, which made its world premiere at the Festival and is in dramatic competition. Panelists included the film's director **Titus Kaphar**, GRAMMY and Golden Globe award-winning BMI singer/songwriter and actress **Andra Day**, and BMI composer **Jherek Bischoff**. The ensemble spoke about their musical vision for *Exhibiting Forgiveness*, including the power behind a well-crafted score, how original music can shape the narrative and the magic of bringing this film to life through the marriage of sound and visuals. The panel was moderated by **BMI's VP of Creative, Film, TV and Visual Media, Tracy McKnight** and wrapped with an audience Q&A.







Professionals on the Move



Amman Bursalyan



Baker

Photo Credit: Scott Everrtt White/ICG Local 600

The **International Cinematographers Guild** (ICG, IATSE Local 600) has appointed two new regional directors as it prepares for contract negotiations later this year. **Michaella "Micki" Bursalyan** joins ICG as Western Region Director, while ICG veteran **John Amman** is promoted to Eastern Region Director. "We are fortunate to have two labor leaders like John and Micki step into these important roles as region directors, and I'm looking forward to working with them," says ICG National Executive Director **Alex Tonisson**. "Their skills and experience will help Local 600 grow and thrive during the upcoming Basic Agreement negotiations and beyond."With 16 years of experience in the labor movement, Bursalyan is a dedicated advocate for workers' rights. Prior to joining ICG, Bursalyan served as the Staff Director for SEIU Local 221 and as Senior Coordinator for SEIU International, a 2-million-member international labor organization. She also worked as a television business representative with AFTRA and then SAG/AFTRA early in her career. I'm excited to welcome Micki to the Western region directorship. She's been a stalwart in the labor movement, she's experienced, she's enthusiastic and she's returning to her roots in our industry," says **Mark Weingartner**, ASC, 2nd national vice president.

Amman is a 34-year veteran of Local 600, serving as Assistant Eastern Region Director and Senior Business Representative in the New York office, before being appointed Eastern Region Director. He brings more than three decades of experience managing the needs of the Eastern region membership. "I'm thrilled John is deepening his commitment to the ICG membership by taking on this new role," says **Chris Silano**, national vice president. "He is an integral part of our community, having earned the respect of our members as well as the productions he has organized. I'm confident his leadership skills will greatly benefit us as we enter an exciting new era." Bursalyan and Amman complete a roster of three region directors, alongside Central Region Director Theresa Khouri.

Loop Talent, a leading United Kingdom Head of Department Agency, proudly announces an exciting addition to its prestigious family: the globally acclaimed Director of Photography,

Denson Baker, ASC NZSC**.** Managing Director of Loop Talent **Lucy Price** says, "We're absolutely thrilled to welcome Denson into our distinguished family of HODs here at Loop Talent. Denson is a superstar in the world of cinematography, showcasing immense talent and unwavering dedication to excellence in every project he takes on. His commitment to delivering nothing short of brilliance translates seamlessly onto the screen, captivating audiences and leaving an indelible impression."Baker, hailing from New Zealand and of Māori heritage, is celebrated for his remarkable cinematography showcased across feature films, music videos, documentaries and commercials. His recent work includes: feature film *The Colour Room* starring Phoebe Dynevor and Matthew Goode; the award-winning BBC TV series *The Luminaries* featuring Eve Hewson and Eva Green; and the SKY TV series *Domina* with Kasia Smutniak, Claire Forlani and Isabella Rossellini.

AMC Entertainment Holdings, Inc., (NYSE:AMC), the largest theatrical exhibitor in the United States and in the world, today announced that the Company's Board of Directors has elected **Sonia Jain** to the AMC Board of Directors, effective March 1, 2024. Jain will serve as a Class III director of the Company with a term expiring at the Company's 2026 Annual Meeting of Stockholders, and at that meeting will stand for re-election thereafter. She will serve as a Member of the Audit Committee. Jain brings to the Board extensive financial and accounting experience, including as a chief financial officer (CFO) of a publicly traded company. Jain currently serves as CFO of Cars.com Inc., where she has worked since October 2022, and a position she also held from July 2020 to April 2022. She served as CFO of Convoy Inc. fromApril 2022 to September 2022. Prior to her initial tenure at Cars.com Inc.,Jain served as CFO of Redbox Automated Retail LLC from September 2016 to June 2020. Jain holds a B.S. in Electrical Engineering from Princeton University, an M.S. in Electrical Engineering and Computer Science from the Massachusetts Institute of Technology, and an M.B.A. from Harvard Business School.







IN MEMORIAM

"What's Remembered--Lives"

Roundtree, Richard 81 Actor

Fischer, Peter 88 Writer

Moll, Richard 80 Actor

Sternhagen, Frances 93 Actress

Shepherd, Suzanne 89 Actor

Ackland, Joss 95 Actor

Brown, George 74 Co-Founder Kool & The Gang

Bailey, John 81 Cinematographer

Martin, Gary 79 Motion Picture Studio Executive

Butler, Robert 95 Director

Holly, Ellen 92 Actress

Lear, Norman 101 Writer, Producer

Kyun, Lee Sun 48 Actor

Reyes, Kamar de los 56 Actor

Smothers, Tom 86 Comedian

Randolph, Joyce 99 "Honeymooners" Actor

Clayton, Jay 82 Jazz Vocalist

Hayes, Bill 98 Daytime Drama Actor

Wilkinson, Tom 75 Actor

McCann, Les 88 Jazz Performer

Greene, Shecky 98 Comedian

Soul, David 80 Actor

Johns, Glynis 100 Actor

Osgood, Charles 91 CBS News TV Host

Momaday, N. Scott 89 Author

Jewison, Norman 97 Film Director

Weathers, Carl 76 "Rocky" Actor

Battle, Hinton 67 Tony Award Winner

Keith, Toby 62 Singer-Songwriter

Rivera, Chita 91 Dancer-Actor

Haimes, Todd 66 Broadway Artistic Director

Dodson, Mark 64 Voiceover Artist

Lewis, Richard 76 Actor and Comedian

Perry, Matthew 54 "Friends" Actor

BUSINESS BRIEF NEWS AROUND THE CIRCUIT

AFM Reaches Tentative Agreement With AMPTP

The American Federation of Musicians of the United States and Canada (AFM) has reached a tentative agreement with the Alliance of Motion Picture and Television Producers (AMPTP) on the Basic Theatrical Motion Picture and Basic Television Motion Picture contracts. The agreement, unanimously recommended by the bargaining committee, represents a significant victory for musicians working in film and television.

"This agreement is a major win for musicians who have long been under-compensated for their work in the digital age," declared AFM International President and Chief Negotiator Tino Gagliardi. "We have secured historic breakthroughs in streaming residuals, established critical guardrails against the misuse of AI, gained meaningful wage increases and made other important improvements. This agreement represents a watershed moment for the artists who create the soundtracks for countless film and TV productions."

AFI 2024 38th Film Fest Scheduled in Hollywood

The American Film Institute (AFI) announced the dates for AFI FEST 2024. The 38th edition of the Institute's annual festival will take place October 23–27 exclusively in person at the historic TCL Chinese Theatre in Hollywood. The five-day festival will once again include a curated selection of Red Carpet Premiere screenings, Special Screenings, World Cinema, Documentaries and Short Films.

"With awards season in full bloom, AFI is also looking to the future and this fall's AFI FEST," said Bob Gazzale, AFI President and CEO. "So as last year's films take a well-deserved bow, mark your calendars now to experience the very best of what lies ahead."

AFI FEST is recognized by the Academy of Motion Picture Arts and Sciences as a qualifying festival for the Live Action, Animated and Documentary Short Film categories for the annual Academy Awards®. AFI FEST is also a qualifying festival for consideration for the British Short Film categories of both the BAFTA Film Awards and the British Independent Film Awards (BIFA).

Entries for the AFI FEST 2024 Short Film Competition program opened January 17, 2024. Short films that were completed after October 1, 2023, are eligible for submission to AFI FEST 2024. Filmmakers are invited to submit fiction, documentary and animated short films.

COMING IN JUNE: THE 2024 STAGE & SCREEN QUARTERLY DIRECTORY ISSUE





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WE TALK TO PEOPLE THAT COUNT!



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Festival of Cinema New York Set for August 2024 in Queens

Entering its 8th year, Festival of Cinema NYC will be taking place from August 2nd - 11th, 2024. The festival welcomes filmmakers and attendees to the legendary Regal UA Midway theater in Forest Hills Queens, New York, with additional programming that includes workshops and panels at the Queens Library at Forest Hills.

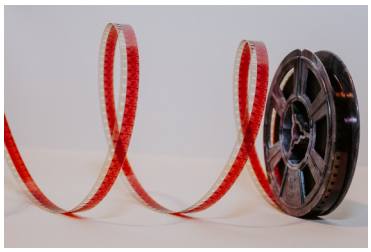
Festival of Cinema NYC is a fully rounded film festival that looks to nurture and help develop the careers of emerging filmmakers and writers. The festival particularly seeks feature films from 1st, 2nd, and 3rd time feature filmmakers, as well as shorts and episodic filmmakers that are looking to develop their work into features or series.

Short films of all genres are programmed thematically (Drama, Comedy, Horror, etc.) or paired with feature films to attract the largest audiences possible. The festival takes pride in helping filmmakers find their audience by helping them land distribution deals through scouts and sponsors that are regularly invited to the festival and aims to cultivate working relationships with industry professionals who can help advance the filmmakers career.

In addition, Festival of Cinema NYC also seeks animation, music videos, and has an un-produced script competition that offers the top finalists a chance at participating in a staged reading of their work in front of a live audience.

Top prizes for filmmakers and writers include a pitch meeting as well as a consultation with a film distributor.









Palm Beach County SSOF Statewide Film Competition Set

The Palm Beaches Student Showcase of Films (SSOF) is the largest statewide film competition and award show for Florida student filmmakers, graphic designers and digital media artists. Operating for nearly three decades thejuried competition recognizes outstanding high school and college students by presenting more than $28,000 in scholarships and awards in the following categories: College & High School Feature/Shorts,Documentary, Music Video, Animation, Environmental PSA, Commercial PSA, Screenwriting, Poster Design and new for 2024, Palm Beach County Tourism PSA and Teacher Appreciation. As a tribute to the legacy of film legend Burt Reynolds, the SSOF will present to a Palm Beach County high school senior, The Burt Reynolds Scholarship Award, a $5,000 cash prize. Mr. Reynolds was a Palm Beach County icon, longtime supporter, and frequent presenter at the SSOF. Runners-up in this selection process will have a chance to win one of three prizes; The $1,000 Sara Fuller Scholarship, $1,000 Mel Maron Scholarship, and new this year, $1,000 Gray Family Scholarship and the $1000 Dr. B. Carleton Bryant Scholarship. Entries are viewed and evaluated by a panel of entertainment industry experts from around the globe. Some past judges include but are not limited to Rap star Vanilla Ice, American Idol and America's GotTalent musical director Michael Orland, four-time Primetime Emmy award-winning visual effects superstar Adam Howard, Grammy-nominated songwriter Elsten Torres, founding pioneer of the digital art movement Laurence Gartel, Hollywood composer Hal Rosenfeld, Emmy-nominated actress Kelsey Scott, Emmy and Grammy-nominated composer Ryan Shore, acclaimed artist and founder of The Boynton Beach Art District Rolando Chang Barrero, TV and film producer Elayne "E.K." Keratsis, award-winning music producer and composer Jamie Cuadra, and more. Get ready for another memorable competition where we will unveil the best of Florida's new generation of filmmakers and artists. Winners will be announced at the live awards show in Jupiter, Florida, on Friday, April 26, 2024 at the Maltz Jupiter Theatre, red carpet begins at 9:30 am and the Award Show atarts at 10:30 am. Frank Licari, the award-winning actor, director, and host of South Florida PBS'*On the Town in The Palm Beaches with Frank Licari,* will return to host another unforgettable awards show. Guests can enjoy networking opportunities with industry professionals and a show filled with original performances, clips from our finalists, and two new exciting award categories that are sure to be fan favorites. We will see how students put their best work together to show why we all #LoveThePalmBeaches and meet some educators who exemplify excellence in the film and television industry.

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STAGE & SCREEN QUARTERLY:
A MUST READ FOR CREW AND COMPANY

Camera, Sound, Make Up, Hair, Wardrobe, Costume, Script, Electric, Property, Locations, SPFX, Craft Service, Security, Transportation, COVID Compliance, Post-Production, Accounting, Casting, Production Assistant, Grip, Gaffer, Art, Construction, Set Dresser, Scenic Design, Producer, Director, Unit Production Manager, 2nd Assistant Director, 1st Assistant Director, Production Supervisor, Director of Photography, Music, Office Production Assistant, Studio/Set Teacher, Publicist, Still Photographer, Slater, Wrangler, VFX, Medic, Dialect Coach, Storyboard Artist, Choreographer, Extra, Stand In, Stunt Performer, Actor

BEST PICTURE CREDITS (7 of 94)

IT HAPPENED ONE NIGHT (1934)

Crew and Company: Columbia Pictures

Director: Frank Capra

Producers: Frank Capra and Harry Cohn

Writers: Robert Riskin, Screenplay and Adapted from "Night Bus" a short story by Samuel Hopkins Adams

Cinematography: Joseph Walker

Music: Howard Jackson and Louis Silvers



Photo Credit: *STAGE & SCREEN QUARTERLY* STAFF

Panalux Opens London Headquarters Site

Panalux, a leading rental provider of lighting and power solutions for the motion-picture industry and part of Panavision's end-to-end service offerings for image makers, is opening a new, purpose-built London headquarters. With approximately 60,000 square feet of warehouse, 12,000 square feet of office space, and 40,000 square feet of mezzanine, the new site will bring Panalux London's full operations — which had previously been spread across two separate London locations — together under one roof.

"With this new facility, we're able to have our complete London operations on site at a single location, which will streamline communications and maximise efficiencies between departments and with our customers," said Panalux Managing Director Mark Furssedonn. "We conducted an extensive search to find this location because we wanted to ensure it ticked all the boxes for our operations and our customers. The new space is well positioned within the West London production corridor, and beyond housing our operations today, it gives us room to grow in the future."

HOW MANY OF THESE STAGE AND SET TERMS DO YOU KNOW?	Sides	SW
	Turnaround	SWF
	Second Team	Marking Rehearsal
	Last Looks	VFX
	Honey Wagon	SFX
LINEUP	Check The Gate	Crafty
SLATER	PA	Portal to Portal
SECOND TEAM	Slater	Landed
PICTURE'S UP	Apple-Baker	Steadycam
CPU	Martini Shot	Resetting
Rolling	100	Tech Scout
HMWU	Grip	DP
Tails	Gaffer	Going on a Plate
Camera Wrapped	Going Again	ADR
Pumpkin	W	Video Village

Save the 2024 NFMLA Monthly Film Festival Dates!

- **April 6th, 2024 – InFocus: Disability**
- **May 4th, 2024 – InFocus: Asian Cinema & InFocus: Immigration**
- **June 1st, 2024 – InFocus: LGBTQ+ Cinema**
- **July 13th, 2024 – InFocus: Canadian Cinema**
- **August 3rd, 2024 – InFocus: International Animation**
- **September 21st, 2024 – InFocus: Latinx & Hispanic Cinema**
- **October 19th, 2024 – InFocus: Veteran Cinema**
- **November 15th, 2024 – DocuSlate Documentary Film Festival: Day 1**
- **November 16th, 2024 – InFocus: Indigenous Cinema**
- **November 17th, 2024 – DocuSlate Documentary Film Festival: Day 2**
- **December 14th, 2024 – InFocus: Middle Eastern & Arab Cinema**

Impact Crew Teams With Warner Bros. Discovery, Netflix To Hire Crew Talent

Impact Crew will team up with Warner Bros. Discovery and Netflix to improve how productions source and hire crew talent.

"We're thrilled to be working with two of the most innovative studios in the industry to optimize the way that global productions assemble, hire, and onboard the incredible crew talent who bring stories to life," Impact Crew co-founder and CEO Tyler Mitchell said in a statement.

The studios and their productions will gain access to Impact's global network of over 600,000 below-the-line crew members. This includes more than 10,000 members of diversity organizations, such as ARRAY Crew, The Handy Foundation, ReelWorks, The London Screen Academy, NOVAC, MediaMKRS, MEAA, MAAC and the EICOP.

Working closely with Warner Bros. Discovery and Netflix productions, Impact Crew will build new custom features and reporting tools that are tailored to each studio's hiring and talent management needs. For instance, Impact Crew's specialized search engine can filter 600,000 crew network by role, location, association and genre to pinpoint the best candidate for the job.

Executives and department heads can also use Impact's AvailCheck feature, which creates hiring grids for each job and tracks crew responses in real time. Additionally, they have exclusive access to the AvailCheck PRO service, an internal team dedicated to rapidly sourcing available crew in 24 hours or less, seven days a week.





IMPACT "Crew Chat" Creates Industry Profile Database For Crew Connections

With Impact, you can streamline your crew management process and save valuable time during every time you crew up. Impact allows you to get in touch with all the people you already know, find new crew when your usuals are booked, and check people's availability instantly! With Impact's CrewChat feature, you can easily call or message any member of the crew - or even make groups - with just one tap. You don't need to import anyone's number or email into your personal contacts, nor copy/paste. Plus, it's easy to find who you are looking for. CrewChat allows you to search your crew list by name or even role. And unlike other messaging platforms, anyone can receive calls from CrewChat even if they don't have the app themselves. With 1.2 million profiles, including over 600,000 crew, if you're in the business, you're likely already in our database. And unlike other industry websites, it's free for you to take ownership of your profile. Join now to update your profile and start making connections so you can bring your business in "the business" into the 21st century. **Credit: IMPACT CREW WEB SITE**

RISE Announces Global Mentoring Program To Promote Inclusivity and Diversity in Broadcast Media

London, United Kingdom, February 01, 2024 – Rise, the award-winning advocacy group for gender diversity in the broadcast media technology sector, is excited to announce its 2024 global mentoring program.

This year's mentoring initiative will span the UK, Europe, ANZ, APAC, India, and North America, aligning with Rise's mission of fostering inclusivity and diversity in the industry on a global scale. The 2024 activity will build on the successful delivery of two mentoring programs in 2023, which supported 125 mentees globally.

Each regional cohort will follow a shared agenda, with the incorporation of tailored enhancements to ensure its relevance to the unique dynamics of the local territory. The schedule will feature a combination of scheduled masterclasses and networking events, as well as the inclusion of responsive content based on feedback from participants. The participants will also have the opportunity to connect with other mentees across Rise chapters, creating a truly global networking experience.

Rise is actively seeking both mentees and mentors across all regions covered by the program to expand its community. Interested parties are invited to submit applications via the Rise website from February 1st 2024 to February 29th 2024. The program runs for a 6-month period, and mentees are expected to commit to regular meetings with their mentors, attend scheduled events, and actively engage in the mentoring relationship.

Rise mentees are selected based on their passion for the broadcast industry, career goals, and the potential for growth, as well as a demonstrable commitment to the scheme. The program is open for applications from women currently working or aspiring to work in the broadcast and media technology industry. Mentees are encouraged to bring enthusiasm, a willingness to learn, and a passion for contributing to the industry.

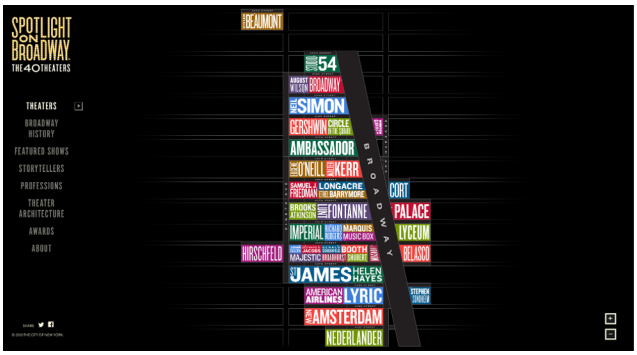
Rise mentors will be senior professionals with significant working experience in a variety of roles across the broadcast and media technology industry, who demonstrate leadership and a commitment to diversity and are based in one of the pre-defined regions covered by the program. The program is open to female, male, and non-binary mentors alike.

Mentors and mentees are matched based on their professional backgrounds, expertise, and the career goals and interests of the mentees. Rise's aim is to foster meaningful and beneficial connections.

Donna Smith, Managing Director at Rise said: "The impact of the Rise mentoring initiative extends far beyond the duration of the program, it offers a valuable community that is invested in the growth and development of all participants. Previous mentees have shared inspiring success stories, highlighting career advancements, expanded networks, and increased confidence. The program will continue to evolve based on the needs of both our mentees and mentors as well as our sponsors and supporters."

The BROADWAY Story











Fort Lauderdale Launches Incentive to Offer Opportunities for Production Projects in Broward County

Broward County, FL– Film Lauderdale is launching a new menu featuring multiple incentive programs for the screen industry, with options aimed to entice more production projects to Broward County. New offerings include: the Multiple Project Guarantee, Partial Project Program, and TV Commercial Attraction Program. These new selections are in addition to the Film and TV Incentive launched in June 2022 and the Special Projects Incentive launched in April this year.

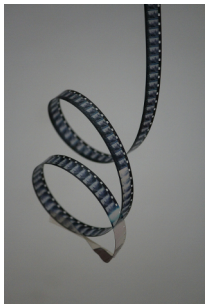
"The new incentive menu will give a wide array of opportunities to attract more screen production to Broward County," said Sandy Lighterman, Film Commissioner of Film Lauderdale. "Broward County already has the largest fund for screen production in the state and with these innovative approaches for attracting projects, we are the best destination for production."

"The growth of the film and television industry brings an abundance of economic impact and job creation for small businesses and local residents. By diversifying the incentive offerings in Broward County, we look forward to attracting more high-wage, high-skill opportunities to our community," said Director of the Office of Economic and Small Business Development, Sandy-Michael McDonald.

"Our mission is clear: to establish Broward County as the most film-friendly and sought-after area for the global film and television industry to bring their projects," said Broward County Commissioner / Former Florida Senator Steve Geller.

Film Lauderdale began accepting applications on November 1, 2023.

For more information on Film Lauderdale's Screen Production Incentive Programs, visitwww.filmlauderdale.org.





U.S. Film and Media Arts Schools

(Ranked Randomly by the Publisher)

This Qtr.	Last Qtr.	School/City
1	14	Los Angeles Film School
2	9	SCAD Savannah College of Art & Design
3	--	Arizona State University
4	--	Full Sail University
5	3	Florida State College of Motion Picture Arts
6	--	Biola University
7	--	DePaul University
8	--	Flagler College
9	13	Mike Curb College of Arts and Media
10	1	AFI American Film Institute Conservatory
11	6	Ithaca College
12	2	Keiser College of Cinematic Arts West Palm Beach, FL
13	11	Belmont College
14	--	USC
15	4	University of North Carolina School of the Arts
16	10	Syracuse University
17	--	Boston College
18	--	Columbia College-Chicago
19	--	NYU New York University
20	--	UCLA

Unions-Guilds-Locals-Associations-Academies-Federations-Organizations

(Ranked Randomly by Publisher)

This Qtr.	Last Qtr.	Name
1	19	Motion Picture Editors Guild
2	--	SAG-AFTRA Entertainment Union
3	3	IATSE 600 International Guild of Cinematographers
4	6	Contract Services
5	4	Costume Designers Guild Local 892
6	16	IATSE Local 871 Script Supervisors SSTAP
7	--	NATO National Association of Theatre Owners
8	10	IATSE USA Local 829 IATSE USA Designers and Scenic Artists
9	1	IATSE Local 817 Teamsters
10	--	Writers Guild of America
11	--	Location Managers of America
12	11	IATSE Local 80 Motion Picture Grips and Craft Services
13	--	Broadcast Music Inc. BMI
14	--	ASCAP American Society of Composers, Authors and Publishers
15	--	Academy of Motion Picture Arts and Sciences
16	8	Set Decorators of America Local 52
17	--	Studio Teachers and Welfare Workers IATSE Local 884
18	--	Casting Society of America
19	--	American Federation of Musicians
20	14	MPAA Motion Picture Association of America



Palm Beaches Production Revenues Remain Robust; Experiences a Record-Breaking 2023

The entertainment production industry in The Palm Beaches remains robust as production revenues exceeded a record-breaking $247M in 2023, up 3% from the previous year. To that end, the number of total productions remained virtually unchanged year-over-year. This is a testament to the industry's resiliency and prosperity, marking an era of steadfast production activity that's thriving thanks to increased budgets and a vibrant film-friendly community. Crews from all around the world – as well as 160+ local production companies – continue to choose The Palm Beaches for its beautiful backdrops and scenic spaces. This filmmaker's paradise offers 47-miles of pristine coastline to the east and sprawling everglades to the west, making Palm Beach County the largest county in the state of Florida.





⇦ Photo Credit: S&SQ Staff

Actors' Equity Association Authorizes Strike Against Broadway League

BUSINESS BRIEFS
March 2024

New York– The National Council of Actors' Equity Association, the labor union representing more than 51,000 professional actors and stage managers in live theatre, has voted unanimously to authorize a strike against The Broadway League for work on the Development Agreement. This step does not begin a strike, but it empowers Equity to call one should it become strategically necessary.

The Development Agreement is used for the development of new works by Broadway League producers, usually prior to an intended Production Contract engagement. Equity and the Broadway League have been in negotiations since January 22, 2024. The current agreement expired Sunday, February 11.

"We know that show development is work," said **Equity Executive Director and Lead Negotiator Al Vincent, Jr**. "This development work hopefully leads to successful shows, some of which have long lives with many iterations that can make a lot of money for producers. We know there is no revenue from the development sessions themselves, but it's still work, and that doesn't change whether there's revenue today or whether it's an investment producers are making against future profits. And that work must be appropriately compensated."









comscore

Global/International Box Office Estimates for the Weekend of 3/8/24 - 3/10/24

Rank	Title	Distributor		# of Territories	Worldwide Estimate (US$)		International Estimate (US$)		Domestic Estimate (US$)		Territories of Origin
		Intl	Dom		Weekend	Cume	Weekend	Cume	Weekend	Cume	
1	Dune: Part Two	WBI	WB	73	$127,000,000	$367,527,668	$81,000,000	$210,500,000	$46,000,000	$157,027,668	USA
2	Kung Fu Panda 4	UPI	UNI	42	$80,526,000	$80,526,000	$22,226,000	$22,226,000	$58,300,000	$58,300,000	USA
3	Pig, the Snake and the Pigeon, The	MULTICN		1	$20,739,000	$54,853,300	$20,739,000	$54,853,300			Taiwan
4	I Miss You	MULTICN		1	$13,246,000	$13,251,000	$13,246,000	$13,251,000			China
5	Imaginary	MULTI	LGF	28	$13,105,000	$13,138,000	$3,105,000	$3,138,000	$10,000,000	$10,000,000	USA
6	Exhuma	MULTI		4	$11,323,300	$54,837,000	$11,323,300	$54,837,000			South Korea
7	Bob Marley: One Love	PPI	PAR	53	$8,960,000	$160,527,503	$4,900,000	$71,200,000	$4,060,000	$89,327,503	USA
8	Article 20	MULTI	CMCF	2	$8,302,202	$335,331,525	$8,255,000	$334,707,000	$47,202	$624,525	China
9	Cabrini	MULTI	ANGEL	7	$7,630,708	$7,630,708	$65,670	$65,670	$7,565,038	$7,565,038	USA
10	Pegasus 2	MULTI	INDP	3	$6,711,875	$472,686,757	$6,691,000	$470,867,000	$20,875	$1,819,757	China

Credit: Comscore

COMSCORE BOX OFFICE REPORT

Please note this weekend's overall total estimated 3-day Domestic box office is $138.1M and YTD 2024 (estimated at $1.183B through Sunday) is down 10% vs. 2023.

Notable Domestic Openers:

· Universal reports "Kung Fu Panda 4" is the No. 1 film at the domestic box office with an estimated $58.3 million in 4,035 theatres for a solid PTA of $14,449. Internationally the film opened in 41 markets including Spain, Indonesia, Malaysia, Poland, and Chile. The film is estimated to earn $22.226M at the international box office this weekend for a global weekend estimate of $80.526M. After three death-defying adventures defeating world-class villains with his unmatched courage and mad martial arts skills, Po, the Dragon Warrior (Golden Globe nominee Jack Black), is called upon by destiny to ... give it a rest already. More specifically, he's tapped to become the Spiritual Leader of the Valley of Peace. That poses a couple of obvious problems. First, Po knows as much about spiritual leadership as he does about the paleo diet, and second, he needs to quickly find and train a new Dragon Warrior before he can assume his new lofty position

Lionsgate's "Imaginary" opened in 3,118 theatre locations to a $10 million weekend debut for a PTA of $3,207. From Blumhouse, the genre-defining masterminds behind FIVE NIGHTS AT FREDDY'S and M3GAN, comes an original horror that taps into the innocence of imaginary friends -- and begs the question: Are they really figments of childhood imagination or is something more terrifying lying just beneath? When Jessica (DeWanda Wise) moves back into her childhood home with her family, her youngest stepdaughter Alice (Pyper Braun) develops an eerie attachment to a stuffed bear named Chauncey she finds in the basement. Alice starts playing games with Chauncey that begin playful and become increasingly sinister.

· Angel Studios' "Cabrini" opened in 2,840 locations to a weekend debut of $7,565,038 for a PTA of $2,664. From Alejandro Monteverde, award-winning director of Sound of Freedom, comes the powerful epic of Francesca Cabrini, an Italian immigrant who arrives in New York City in 1889 and is greeted by disease, crime, and impoverished children. Cabrini sets off on a daring mission to convince the hostile mayor to secure housing and healthcare for society's most vulnerable. With broken English and poor health, Cabrini uses her entrepreneurial mind to build an empire of hope unlike anything the world had ever seen.

· Opening in the 9th spot, Sony Pictures Releasing International reports Chinese box office hit "YOLO" opened in the domestic market this weekend in 200 theatres to a weekend opening of $840k for a PTA of $4,200. The film is written, directed by and stars Jia Ling, China's top-grossing female filmmaker. She portrays Le Ying, an unemployed woman in her thirties who still lives with her parents until one day, she meets a boxing coach (portrayed by Lei Jiayin), who just may change her life.

· Rounding out the Top 10, Fathom reports "MET Opera: La Forza del Destino" played on Saturday and took in an impressive $768,196 for a PTA of $1,052. **(continued P. 11)**



INDUSTRY CALENDAR

March 14-19 Brooklyn, NY CineGear Expo NY

March 19-20 Film Florida Quarterly Meeting Vero Beach, Florida (Film Florida Members Only)

April 14-17 NAB Show Las Vegas, NV

June 5-6 New Media Film Festival Los Angeles

June 6-9 Cine Gear Expo LA Hollywood, CA

October 4-5 Cine Gear Expo Atlanta Atlanta, GA

May 23 Capital Region & Adirondack Film Alliance Industry Day Albany, New York

May 14 Reel Works Changemaker Gala Ziegfeld Ballroom New York City

STAGE & SCREEN QUARTERLY

The first thing we break is the mold.



Cine Gear Expo NY Scheduled in Brooklyn Industry City March 15-16

Cine Gear Expo NY took place at **Industry City** in Brooklyn, NY, **March 14th, 2024** Photo Focus Event: 1:00 p.m. - 6:00 p.m. Opening Night Party was **March 15th, 2024** Exhibits & Seminars: 11:00 a.m. - 7:00 p.m. were scheduled on **March 16th, 2024** Exhibits & Seminars: 10:00 a.m. - 5:00 p.m.

Filmmakers, broadcasters, and content creators alike were invited to see, learn, and mingle among the rows of worldwide motion picture services and technology exhibits. The checked out the latest equipment and services including, cameras, optics, lighting, grip, support, motion control, stabilizers, virtual stage LEDs, monitors,

filters, cases, and other tools of the trade. Visitors were also invited to a free series of seminars and panel discussions conducted by esteemed equipment makers and distinguished industry associations.

Cine Gear announced the **1st Annual Photo Focus**, a one-day educational event focused on the art and craft of Still Photography.

This new day-long event in Industry City, Brooklyn featured exclusive seminars and workshops from New York's leading photographers, brands and partners. Photo Focus kicked off in the morning with a community breakfast and Opening Keynote — followed by a series of five educational seminars from top photographers and brands. In addition, there were masterclasses and a Brooklyn Photo Walk!

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NOMINEES FOR THE MAXWELL WEINBERG AWARD FOR TELEVISION PUBLICITY CAMPAIGN ANNOUNCED

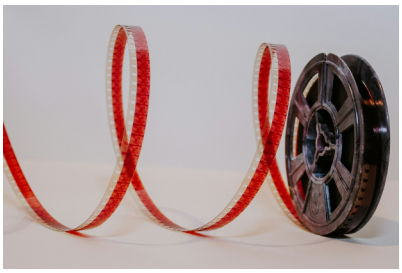
LOS ANGELES –The Publicists of the International Cinematographers Guild (ICG, IATSE Local 600) have announced the nominees for the Maxwell Weinberg Award for Television Publicity Campaign. Presented to active members working in television, the award honors outstanding achievements in publicity and promotion during the previous calendar year. The winner was announced on Friday, March 8, 2024, at the 61st Annual ICG Publicist Awards luncheon at The Beverly Hilton Hotel.

2024 MAXWELL WEINBERG AWARD FOR TELEVISION PUBLICITY CAMPAIGN NOMINEES:

Ahsoka –Walt Disney Studios, Lucasfilm/Disney+
Frasier –CBS Studios/Paramount+
Star Trek: Picard –CBS Studios/Paramount+
Welcome to Chippendales –20th Television/Hulu

"The teams of publicists who worked on the nominated projects represent the highest quality work from our peers and guild members," say Tim Menke and Sheryl Main, joint chairs of the Publicists Award committee. "Any one of the teams is deserving of the honor and we applaud them all on their nominations."

Nominees for the Motion Picture publicity campaign were announced in January 2024. The final winners are determined via an online ballot of the ICG publicists membership, during the voting period Jan. 24 - Feb. 2, 2024.







COMSCORE BOX OFFICE REPORT

(From P. 9)

Indian release "Gaami" opened in 1 location to a debut of $295,942. A reclusive Aghori, who has a rare human condition goes into uncharted territory to find a cure to it.

· A24's "Love Lies Bleeding" opened in just 5 locations to a weekend debut of $167,463 for an impressive PTA of $33,493. From Director Rose Glass comes an electric new love story; reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family. The film stars Jena Malone, Kristen Stewart, Katy M. O'Brian, Ed Harris, Dave Franco & Anna Baryshnikov.

· Roadside Attractions opened "Accidental Texan" in 134 locations to a weekend debut of $141,270 for a PTA of $1,054. A down-on-his-luck Harvard dropout finds himself stranded in Texas, where he poses as an oilman to help a nearly bankrupt driller save his business, all with the help of a shotgun-toting local waitress. The PG-13 comedy stars Thomas Haden Church, Rudy Pankow, Carrie-Anne Moss, Bruce Dern and is directed by Mark Bristol.

Notable Domestic Holdovers:

· In the 2nd spot, Warner Bros.' "Dune: Part Two" in 4,074 theatres earned $46.0 million for a PTA of $11,291 for a domestic cume through Sunday of $157,027,668. The film impressively crosses $200M in international box office and the global cume now surpasses $300M at $367.5M through Sunday! The saga continues as award-winning filmmaker Denis Villeneuve embarks on Dune: Part Two," the next chapter of Frank Herbert's celebrated novel Dune, with an expanded all-star international ensemble cast. The film, from Warner Bros. Pictures and Legendary Pictures, is the highly anticipated follow-up to 2021's six-time Academy Award-winning "Dune." This film explores the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavors to prevent a terrible future only he can foresee.

· Rounding out the Top 5, Paramount reports "Bob Marley: One Love" now in weekend 4 took in another $4.060 million in 2,764 locations for a PTA of $1,469 for a domestic cume through Sunday of $89,327,503. The film is now at an impressive $160.5 million worldwide. "Bob Marley: One Love" celebrates the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of overcoming adversity and the journey behind his revolutionary music.

· In 6th, Lionsgate reports "Ordinary Angels" now in weekend 3 earned $2.030 million in 2,323 locations for a PTA of $874 for a domestic cume through Sunday of $16,143,032. The film, Based on a remarkable true story, "Ordinary Angels" centers on Sharon Steves (Hilary Swank), a fierce but struggling hairdresser in small-town Kentucky who discovers a renewed sense of purpose when she meets Ed Schmitt (Alan Ritchson), a widower working hard to make ends meet for his two daughters. With his youngest daughter waiting for a liver transplant, Sharon sets her mind to helping the family and will move mountains to do it. What unfolds is the inspiring tale of faith, everyday miracles, and ordinary angels.

(Continued on P. 12)

Alliance Theatre Wins Collective Bargaining Agreement in Improved Union Contract Benefits

ATLANTA, GA— Approximately 32 crew members employed by The Alliance Theatre in Atlanta, GA will be working under the protections of a union contract after winning voluntary recognition and a first collective bargaining agreement earlier this fall. The union, comprised of various skilled professionals such as wardrobe workers, fly rail operators, stage operations workers, audio engineers, spotlight operators, stage electricians, and hair and make-up workers, has joined the International Alliance of Theatrical Stage Employees (IATSE) Locals 798, 859, and 927, respectively. The 660-seat Alliance Theatre, which is part of the larger Robert W. Woodruff Arts Center, is a Tony Award Winning venue, a League of Residential Theatres Member, and counted among the leading producing theaters in the Southeast — reaching more than 165,000 patrons annually. The Alliance has premiered more than 100 original productions, professionally launching acclaimed American musicals such as The Color Purple and Sister Act: The Musical.

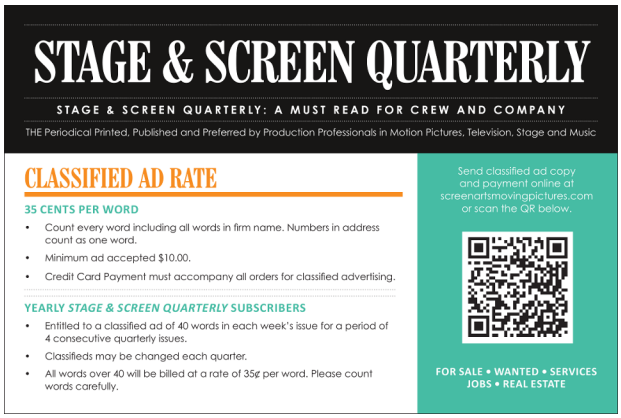
Among the numerous improvements won in their recently ratified contract, the crew will now receive:
– Immediate wage increases between 8% and 22% (depending on classification)
– Daily overtime after 10 hours
– Protections governing meal breaks and turnaround time
– Insurance benefits
– PTO and paid medical leave
– 2 floating holidays
– Overtime and PTO for work on holidays
– Longevity bonuses

Expressing his pride in the achievement, IATSE International Representative Bo Howard stated, “I couldn’t be prouder of this group. Despite the challenges, the solidarity among this crew was unparalleled, and the workers have secured several significant victories as a result. ”IATSE Local 927 Business agent Mo Guiberteau added, “My sincere appreciation goes out to the folks who worked tirelessly on this for a year and half. Together with Emma Mouledoux, Charles Bedell, Samantha Reese of Local 798, and Cindy Roberts of Local 859 the team collaborated extensively on educating and organizing The Alliance Theatre, and we now have a great first contract to show for it.”

The Alliance Theatre’s decision to voluntarily recognize the union aligns with a broader trend in the entertainment industry, where employers increasingly acknowledge and respect the choice of workers seeking a collective voice through a union. This voluntary recognition underscores the benefits that organized labor brings to the workplace, including the maintenance of staffing levels and the provision of skills and safety training. Theatre workers nationwide are coming together to win essential access to healthcare, training, robust safety measures, mental health resources, and avenues for professional growth. If you are interested in joining the movement, head to iatse.net/join to contact an organizer.







Comscore Box Office Report

A24 reports Julio Torres’s directorial debut “Problemista” continued to impress in its second weekend with the best regional expansion of the year so far grossing $205,722 on 20 screens for a PTA of $10,286. Julio Torres’s touching and heartfelt comedy added 4 new markets, while continuing to generate sensational word of mouth and strong reviews across the board (90 RT). The film will continue to selectively expand throughout the country in the coming weeks.

IMAX Domestic/Global Highlights (Courtesy of IMAX):

· DUNE: PART TWO Storms Past $70M in IMAX Global Box Office!

· As it opens in China, Legendary/Warner Bros.’ DUNE: PART TWO continues to shine across the IMAX Global network. Denis Villeneuve’s visionary epic - Filmed for IMAX and already record-setting in last week’s debut – holds incredibly well in its sophomore frame (down only 15% from last weekend’s March record IMAX opening), adding $27.7M this weekend, a stunning 22% of the global weekend total from only 1,600 IMAX screens worldwide.

· $27.7M is the 2nd Best Global Second Weekend result ever for an IMAX release.

· The Domestic IMAX weekend delivers $11M, accounting for a sensational 24% of the North America result, whilst pushing the Domestic IMAX cume to $36.7M.

· The International IMAX network adds $16.7M, an increasing 21% of the overseas weekend total and down a mere -25% across the markets that opened last weekend. The International cume climbs to $35.8M.

· The film opened in China this weekend to a sizable $6.5m from the IMAX China Network, a massive 33% of the Middle Kingdom total!

· After 12 days in global release, DUNE: PART TWO has now grossed $72.4M in IMAX, 20% of the worldwide cume-to-date.

· Japan opens DUNE 2 on Friday, March 15, joining the balance of the IMAX Global network in an extended IMAX run of the movie. **(COURTESY OF COMSCORE)**

Comscore Reaches Agreement With Nexstar To Partner for Audience Metrics

Comscore, Inc. has announced that it has reached a comprehensive multi-year agreement with Nexstar Media Group, Inc. (NASDAQ: NXST) (“Nexstar”) on cross-platform audience measurement. Under the terms of the agreement, Comscore will become a key measurement partner for Nexstar, providing it with critical measurement metrics across Nexstar’s local TV, broadcast, network, and digital businesses.

Comscore has provided local market measurement to Nexstar since 2010, but with continued evolution and innovation in its suite of insights and planning solutions across digital, social, CTV, and linear TV, Nexstar now sees unique opportunities to move Comscore into a leading currency provider position. Together, Comscore and Nexstar will be able to deliver more precise audience insights across screens to help advertisers optimize total reach and measure the holistic cross-platform campaign with de-duplicated in-flight monitoring of key metrics such as reach and frequency, incrementality, and co-viewing.

Comscore, a leading provider of currency-grade television measurement for local TV, provides measurement across all 210 local Comscore Markets. Comscore’s National measurement is the summation of all 210 local markets, establishing Comscore as the foremost authority in comprehensive TV metrics. At the core of Comscore's success is a unified methodology, setting the gold standard in the industry. With local market-level data starting at the household level, building to all 41,704 zip codes, and then seamlessly integrating into and elevating national metrics, Comscore continues to redefine excellence in linear TV measurement. “Comscore is proud to expand its relationship with Nexstar Media Group to empower Nexstar’s advertisers to unlock optimal reach across key markets and platforms. Nexstar will offer unmatched value to advertisers in a critical election year and beyond, by seamlessly validating its true audience reach with market level precision down to the specific region across linear and digital,” said Comscore Chief Executive Officer Jon Carpenter. “Our partnership demonstrates our ability to eliminate costly ‘make goods’ as Nexstar leverages the strengths of Comscore’s cross-platform solutions to ensure ad dollars are optimized across non-linear mediums to complete incremental reach to what is achieved by linear television.”

“Comscore’s ability to provide us with total audience measurement metrics across our local television stations and websites, NewsNation, The CW Network, and The Hill, enables our cross-platform sales team to leverage our unique scale and reach to customize bespoke advertising and marketing solutions for our clients,” said Michael Biard, Nexstar’s President and Chief Operating Officer. “We look forward to offering our advertisers deeper insight into who is watching and interacting with our programming and when they are doing so, enabling them to focus on the audiences they want to reach.”

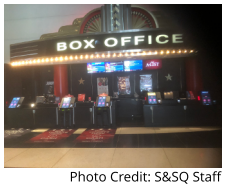




Photo Credit: S&SQ Staff

Production List
Films In Progress

Jurassic World 4 Feature Film Los Angeles, CA

500 Miles Feature Film

The Witness Series London

The Ripken Feature Film Albuquerque, NM

Out Of The Dust Series London

So Glad You Came: A Musical Feature Film Vancouver, BC

28 Years Later Feature Film London

Alphas Feature Film Sydney

Another In The Fire Feature Film Albuquerque, NM

The Christmas Chain Feature Film Los Angeles, CA

Death Streamer Feature Film Cleveland, OH

Rise And Shine Feature Film Kansas City, MO

The Witcher (Season 4) Series London

Playdate Feature Film Vancouver, BC

Doc Holiday II Feature Film Gainesville, TX

Animals Series Los Angeles, CA

Smile 2 Feature Film Newburgh, NY

Beauty In Black Series Atlanta, GA

3 Feature Film Kilgore , TX

Cornucopia Feature Film Albuquerque, NM

CREDIT: Courtesy of The Production List

PRINT AD SPECS

STAGE & SCREEN QUARTERLY

CREW AND COMPANY NEWS FOR MOTION PICTURES, TELEVISION, AND STAGE

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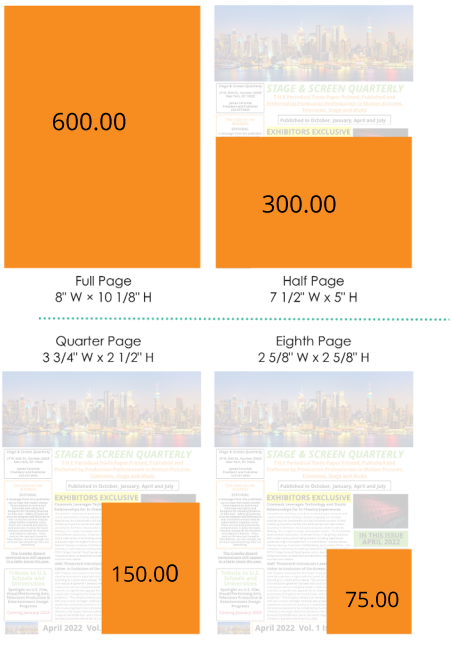

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U.S. and World Film Festivals

(Ranked Randomly by Publisher)

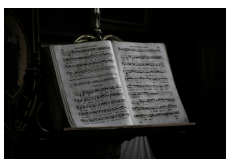
This Qtr.	Last Qtr.	FESTIVAL
1	--	Sundance Film Festival
2	--	Sunscreen Film Festival
3	--	Melbourne Independent Film Festival
4	--	Fort Lauderdale International Film Festival
5	--	Saint Augustine Film Festival
6	--	Miami Film Festival
7	--	Emerald Coast Film Festival
8	--	Treasure Coast International Film Festival
9	--	Global Peace Film Festival
10	--	BIFF

U.S. FILM MUSIC PUBLISHERS

(Ranked Randomly by Publisher)

This Qtr.	Last Qtr.	Publisher
1	--	IRVING ALMO MUSIC
2	--	UNIVERSAL MUSIC GROUP
3	--	WARNER BROS. MUSIC GROUP
4	--	CHURCH MUSIC PUBLISHERS
5	--	CHAPPEL INTERSONG
6	--	MIGHTY THREE MUSIC
7	--	FAMOUS MUSIC
8	--	EMI MUSIC
9	--	SONY MUSIC PUBLISHING
10	--	CBS SONGS







The "Art of Benshi 2024 World Tour in April Launches at BAM and Wraps Up in Tokyo

The UCLA Film & Television Archive and the Yanai Initiative for Globalizing Japanese Humanities present **The Art of the Benshi 2024 World Tour** April 5-26. The tour launches at BAM (Brooklyn Academy of Music) and will also play The National Museum of Asian Art, Smithsonian Institution in Washington, D.C., the Gene Siskel Film Center in Chicago,The United Theatre on Broadway (formerly the Theatre at Ace Hotel) and the Billy Wilder Theater at the Hammer Museum at UCLA in Los Angeles and will conclude in Tokyo at the Okuma Auditorium at Waseda University.

The tour will bring to life the mesmerizing artistry of *benshi* performance. Benshi, derived from "*katsudō benshi*" or "movie orator," were the captivating narrators of Japan's silent film era. With over 7,000 *benshi*at their peak, these artists not only introduced films but also provided live narration, portraying characters and articulating the on-screen action, filling theaters and enthralling audiences, according to a recent media release about the event.

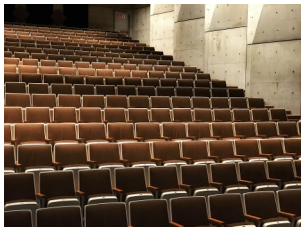


AFI (American Film Institute) Announces Storyteller Scholarship

AFI revealed a new multimillion dollar scholarship made possible by the generous support of Rich Frank, Vice Chair of the American Film Institute. The scholarship will provide financial assistance to support current AFI Fellows that demonstrate financial need. Following the announcement, AFI President and CEO Bob Gazzale said that “this extraordinary gift will allow the AFI Conservatory to continue to attract the best and the brightest young storytellers – while celebrating the very best film and television of today.”







Actors' Equity Association Files with NLRB as Bargaining Unit to Represent PA Productions with the Broadway League

New York-- Actors' Equity Association, the national labor union representing more than 51,000 professional actors and stage managers in live theatre, has announced that it has filed with the National Labor Relations Board (NLRB) for recognition as the bargaining representative of the production assistants (PAs) on Broadway and sit-down productions produced by members of The Broadway League. The NLRB will determine the schedule to hold the unionization election.

Equity first announced the unionization campaign on September 22, in hopes that The Broadway League would offer these workers voluntary recognition. Absent that, the union is confident that these workers will overwhelmingly vote to unionize.

"We had high hopes for a swift and collaborative process with The Broadway League, and are disappointed to hear they've chosen the more contentious path," said **Actors' Equity Association 3rd Vice President Erin Maureen Koster**, who represents stage managers. "That said, these workers are giving a master class in solidarity and it's honestly our honor to witness that and to continue to support them through every step of the organizing process. One way or another, at the end of this process is the fair contract PAs have long deserved."

"These PAs are such essential members of the stage management team that when the employer hands out company contact sheets on the first day of rehearsal, they're listed alongside the PSM and ASMs," said **Actors' Equity Association President Kate Shindle**. "Does anybody really think it's a coincidence that the vast majority of Broadway PAs are already Equity stage managers? This work clearly belongs on an Equity contract.

"If the Broadway League's going to make us run an election, we'll run an election, and we'll see them at the bargaining table after the votes are counted."

PAs are hourly employees who work as part of the stage management team from pre-production through opening night, doing everything from preparing rehearsal materials to ensuring decisions made during rehearsals are recorded to being extra sets of hands and eyes during complicated technical rehearsals to efficiently running errands that keep the rehearsal productive. Many are early-career stage managers, majority of whom are already members of Equity working on contract in other contexts. PAs are among the only Broadway workers without current union representation. While currently there are PAs working on fewer than a dozen productions, this campaign includes nearly 100 workers who have done the job in the last two years.



THE BROADWAY STORY

New York, NY– In a historic move, 178 crew members of the Atlantic Theatre Company have voted to join The International Alliance of Theatrical Stage Employees (IATSE), becoming the first group to unionize with IATSE in a major non-profit theater off-Broadway. The announcement comes only two weeks after workers at the off-Broadway musical "Titanique" **voted unanimously** in favor of IATSE representation.

The crew, which includes members covering carpentry, electrics, scenic, props, audio, video, hair/makeup, and wardrobe, voted nearly unanimously in favor of unionization. The official National Labor Relations Board election results revealed an impressive 73% turnout, with 129 "yes" votes and only 1 "no" vote.

Atlantic Theater Company operates two venues in the Chelsea neighborhood, the 199-seat mainstage Linda Gross Theater, and the 99-seat black-box theater. The Company has produced over 200 plays to date, including the Tony Award-winning productions of Spring Awakening, The Band's Visit, and Kimberly Akimbo.



Photo Courtesy of IATSE

The crew's decision to unionize marks a significant moment in the off-Broadway community, highlighting a growing recognition of the importance of collective bargaining and solidarity among workers. This sentiment was personified two weeks prior when workers from numerous off-Broadway venues **rallied in Washington Square Park** before marching with the Atlantic crew to the New York City NLRB offices where their union election ballots were hand-delivered.

"This is a monumental step forward towards improving pay, conditions, and stability for freelance theatre workers in New York City and across the country," said Stage Carpenter Michael Stevens. "I'm immensely grateful to my fellow workers for supporting the effort to unionize the Atlantic, as well as to the organizing committee for our shared, tireless commitment to this campaign. We look forward to bargaining for the benefits — such as healthcare — that we all deserve!"

"There is a growing movement of entertainment workers off-Broadway joining in union," said IATSE Representative Dan Little. "All work has dignity and the production workers at The Atlantic Theater Company are showing their community how to stand up for themselves and demand the respect that comes with a union."









IATSE and Hollywood Basic Crafts Join 2024 Bargaining Cycle with the AMPTP

Los Angeles–The International Alliance of Theatrical Stage Employees and the Hollywood Basic Crafts, which includes Teamsters Local 399, International Brotherhood of Electrical Workers Local 40 (IBEW), Laborers International Union of North America Local 724 (LiUNA!), United Association Plumbers Local 78 (UA) and Operating Plasterers & Cement Masons International Association (OPCMIA) Local 755, announced today that they will be jointly bargaining their shared Motion Picture Industry Pension and Health Plan proposals in the 2024 bargaining cycle with the AMPTP. While the unions have observed each other's negotiations at the table, this will be the first time since 1988 that the unions will be directly collaborating on key contract provisions that address retirement and health benefits.

Historically, negotiations for the IATSE Hollywood Basic Agreement and the IATSE Area Standard Agreement preceded the Hollywood Basic Crafts' negotiations with the AMPTP. This year, IATSE, the Hollywood Basic Crafts will begin bargaining for The Motion Picture Pension and Health Plan (MPIPHP or MPI) benefits together the first week of March. From there, IATSE will continue negotiations of these contracts and local union specific issues. Teamsters and Hollywood Basic Crafts are expected to bargain with the AMPTP in early June for their Local classification specific issues. The Motion Picture Pension and Health Plan serves more than 75,000 active and retiree participants. The Plans are governed by separate Boards of Directors appointed in equal number by the participating unions and employers.

"Our benefit plans remain at the forefront of members' minds. Though the plans took a hit financially due to work stoppages prolonged by the employers in 2023 as well as the pandemic work stoppage in 2020, the trustees of the plan knew funds spent to ensure continuity of workers' health and retirement benefits was money well spent," said IATSE VP Michael Miller. "It's important for our unions to be on the same page as we collaboratively negotiate for the plans not only because sustainable benefits is a shared priority of our memberships, but also because recent hardships have brought behind-the-scenes crews together in historic fashion."

IATSE LABOR NEWS UPDATES

Speaking at the Labor Innovation & Technology panel at CES, IATSE International President Matthew D. Loeb made it clear that all options are on the table when it comes to getting a fair deal in the upcoming negotiations with the Alliance of Motion Picture and Television Producers (AMPTP). "We're not going to give up our strength and our ability because they sapped us," said Loeb to cheers at a panel of Hollywood labor leaders including SAG-AFTRA, WGAE, Teamsters and WGAW. "Everybody's bank account got sapped because they were unreasonable for months and months. My folks aren't going to just settle."

Much of the discussion during the panel, which occurred at the Las Vegas tech summit was centered on AI, given the nature of last year's strikes. Addressing AI, President Loeb said, "Certainly the studios are on notice that this is a crucial issue for us and we're going to fight very hard...We're going to look closely at the deals that were already made and if we can draw from that. We have a pretty uphill climb in terms of making sure our people are safe and that they're secure and protected," he continued. "These fights that the guilds had last year paved the way for us and the studios are on notice."



Photo Courtesy of IATSE and SAG-AFTRA











THE STAGE AND SCREEN QUARTERLY ANNUAL DIRECTORY ISSUE JUNE 2024

Editorial Deadline

June 1, 2024

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May 15, 2024

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